

# In den Zeichen von Brot und Wein

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$\text{♩} = 100$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff begins with a tempo marking of quarter note = 100 and a dynamic marking of [!]. The melody starts on a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Chords are indicated above the staff: [G/A] above the first measure, D above the second, D/C above the third, and gm9/B above the fourth. The lyrics 'In den Zei-chen von Brot und Wein bist du mit-ten un-ter uns,' are written below the notes. The second staff begins with a measure rest, followed by quarter notes G4, A4, B4, C5, and D5. Chords are indicated above the staff: hm above the first measure, gm9/B above the second, and D above the third. The lyrics 'bist du mit - ten un - ter uns. —' are written below the notes. The piece ends with a double bar line and repeat dots.

In den Zei-chen von Brot und Wein bist du mit-ten un-ter uns,

bist du mit - ten un - ter uns. —

*Dieser Liedruf kann bei der Gabenbereitung vor, zwischen und nach den Gabengebeten gesungen werden.  
Während der Priester die Gabengebete laut spricht, werden die Harmonien des Liedes als Klangteppich gespielt.*

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